





many Tony and Grammy broadcasts. A partial list of Carol's Episodic work consist of Playhouse 90's Three Men on a Horse, The Love Boat, Magnum, P.I., The Nanny, Touched by an Angel, The Drew Carey Show and Family Guy.

As one of the most easily recognized and highly imitated voices in the world, Carol's unique sound has been established as characters and narrative in both TV series and documentaries like JFK: The Day the Nation Cried, The Addam's Family (voice of Granny), Thumbelina, Free To Be You and Me, Space Ghost, Chip 'n Dale Rescue Rangers and The Brave Little Toaster Goes To Mars. Ms. Channing also cut twenty children's albums of classic stories including Winnie The Pooh and Madeline.

Ms. Channing has recorded ten gold Albums and including the original cast album of Hello, Dolly! released in 1964. Ms. Channing has appeared in most every grand ballroom and concert hall in the country. Among her other acknowledgements is a Best Nightclub Act of the Year Award, Harvard University's Hasty Pudding Woman of the Year Award, the Oscar Hammerstein Award for lifetime achievement and the Julie Harris Lifetime Achievement Award from the Actors' Fund of America, but is most proud in the role of mother of Chan Lowe, who is a nationally syndicated editorial cartoonist, who has the distinction of being a Pulitzer Prize finalist.

In 2003, the octogenarian released of her best selling memoirs, "Just Lucky I Guess" and married to her junior high school sweetheart, businessman Harry Kullijian (after a 70 year separation) and started touring world wide with her one woman show entitled "The First Eighty Years are the Hardest," after the very successful preview given to New York audiences that prompted the New York Times to say "Back Where She Belongs: Carol Channing Reminisces . . . The audience jumped to its feet more than once. We were watching a master performer" and Associated Press declared "The audience clearly was there to worship, and Channing did not disappoint." In 2004, Broadway's "first lady of musical comedy," received an honorary doctoral degree becoming Doctor Carol Channing from the California State University, Stanislaus Commencement (only the third Honorary Doctoral Degree given in CSU Stanislaus 45-year history).

The career of Carol Channing is varied and continuing. She performs with the gusto of a young aspiring actress. However, her heart will remain on stage even though she has recently committed her life to bring a refocus of the Arts in the public educational system of California. Scholarships, teaching and lecturing and performing, hoping to engage the public support for education in the arts through the Channing/Kullijian Endowment for the Arts.

